

MAJOR MOVIE OPPORTUNITY! EMPEROR CONSTANTINE, THE MAN WHO BROUGHT CHRISTIANITY TO ROME AND THE REST OF THE WORLD...

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"CONSTANTINE THE GREAT" A SCREENPLAY WRITTEN AND TO BE DIRECTED BY AWARD WINNING DIRECTOR/WRITER/PRODUCER/COMPOSER/SONGWRITER OLIVER TUTHILL JR.

This is an important faith based movie will tell the story of Roman Emperor Constantine The Great, who united the Roman Empire in 324 A.D. during the great civil war, and granted religious freedom to all.

A Global film for both the domestic and international marketplace.

Constantine is a unique, singular film.

Christian audiences throughout the world will be drawn to its powerful message and historical impact on Christianity today.

Many of the themes, such as religious persecution, are as prevalent today as they were when Constantine lived, and this will resonate with Christians.

Pastors and priests throughout the world will want their congregations to see this film.

Evangelists will use this film to teach and bring more followers into the church.

Named talent has signed LOI's.

Four (4) major distributors have expressed interest and based on budgetary information provided to the State of Illinois Department of Commerce and Economic Opportunity the films production accreditation would realize an Illinois Tax Credit over \$800,000 and a certificate has already been issued..

We are seeking an investor who will also get credit as an "Executive Producer".

Historical Summary: "Constantine The Great" is an amazing story about one man who put his life on the line to save Christians from persecution. By signing The Edict of Milan in A.D. 313 Constantine granted religious freedom to all Roman Citizens. Constantine made it illegal for slaves to be killed. He outlawed crucifixion, and he put a halt to men killing each other in the gladiatorial games. He was that very rare leader who combined bureaucratic brilliance, military genius and compassion for those less fortunate than himself. He united the Roman Empire during the great civil war of 324 and built churches throughout the Roman Empire. He was the first Roman Emperor to become a Christian, and he was baptized before he died at the age of 65. Christianity is the most popular religion in the world today, and Christianity owes a huge debt to the work of Constantine who many historians claim is responsible for bringing a barely known cult religion to a huge international presence in the world today.

Named Talent: On Request with NDAs only

Director: Oliver W. Tuthill Jr. is an award-winning composer, songwriter and three-time Grammy Award Nominee contender. He has written musical scores for numerous documentaries and two narrative feature films. He is the President of Blue Pony Trail Music, a BMI music publishing company.

Tuthill wrote and produced rap songs for Native American Music Award winner Shadowyze on Shakespeare, Crazy Horse and Constantine The Great. He recorded with artists such as Steppenwolf and John Mayall and was a studio songwriter in Michigan when Mark Farner and Grand Funk Railroad recorded at the studio he worked for. He recorded and produced Kim Fowley's "Santa Ana Winds" which was released on GNP Crescendo in 1980, and he was the opening act for Styx for two years. His song "I Don't Like to Lose" has been released in Europe on over 19 CDs in the past 20 years. He had a top forty hit, "Light of Day" in the Mid-West in 1967 with Cecil Washington and the Group. He is also an award-winning Writer/Director/Producer who has won numerous Telly Awards and the Washington State Governor's Award in Media in 2002. As an actor he has worked with Jonathan Demme, Larry Cohen, Edward Hermann, Colby Chester, Andy Griffith, Jack Klugman, Dick O'Neil, Burt Reynolds, Kris Kristofferson, Robert Ridgely, Danny "Little Red" Lopez, Med Flory, Ed O'Herlihy, Bernie Casey and Blythe Danner. As a director he has worked with the late Russell Means, Academy Award Nominee for Best Supporting Actor, Graham Greene (Dances with Wolves), Jay Red Hawk, Tara Walker, Sugar Ray Seales and John Savage.

Received the "Governor's Award in Media" in 2002 by Gary Locke, Governor of Washington State (1996-2004) for his work as a non-profit.

2011 Native American Music Award nominee for best music soundtrack on Questions For Crazy Horse as a composer.

Amateur boxer for 13 years and official correspondent for Ring Magazine for 25 years.

Recorded with blues legend John Mayall.

Recorded "Night of the Wolf" with rock group Steppenwolf.

Worked in Hollywood as a studio musician and songwriter.

Teaches Blocking and Staging for Camera at the Seattle Film Institute, and was a prior drama instructor in the Theater Department at Seattle Central. Also taught Blocking and Staging for Camera at 911 Media Arts Center in Seattle.

Received the Horace Mann Award in 2003 by Antioch University Seattle for his educational films which are distributed worldwide.

Worked as a professional actor in Hollywood for over a decade and is a member of SAG-AFTRA.

Encouraged by Gunsmoke TV star James Arness and MovieMaker Magazine Publisher Tim Rhys to become a film director. When he asked Tim to direct his first feature, he encouraged Oliver to direct it himself.

Former Hollywood agencies that represented him include the Willam Felber Agency, Beverly Hecht Agency and the William Kerwin Agency.

In the controversial film Brothers in 1977 with Bernie Casey he played a police officer in some shoot out scenes, and was on the poster on the theater board in Hollywood.

Worked as a stand in and extra on over 50 films before getting his first speaking part in the TV film Panic In Echo Park.

Broke into Hollywood films by registering with the Hollywood unemployment office as an extra and got his first start as an extra in the 1976 feature film Logan's Run which featured Michael York, Richard Jordan and Farrah Fawcett-Majors, and worked for about a week at MGM Studios in Culver City when they filmed the arena scenes and sat next to Richard Jordan's wife during his scenes.

Owner Qualifications: INVESTOR MUST HAVE THE ABILITY TO HELP FINANCE PRODUCTION OF THE MOVIE AND WILL GET FILM CREDIT AS WELL AS FINANCIAL BENEFITS, FOR BEING AN "EXECUTIVE PRODUCER".

Competition: All Movies Compete for Market Share. This is a Faith-Based Historical Drama with a Unique Subject Matter of Historical Significance and Great Importance to a Very Large Christian Based Global Audience.

Potential Growth: Unlimited Distribution Worldwide

Financing Terms: Negotiable

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